

Trio Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

3 Trombones (♭ + ♪)

Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♪

EMR 4246

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais

Swing $\text{♩} = 80$ ($\text{♩} = \text{♩}^3$)

2

3

4

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Piano / Organ Keyboard *mf*

Drum Set (optional) *mf*

Tambourine (optional) *mf*

5

6

7

8

3 *f*

EMR 4246

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Träumerei

Robert Schumann
(1810-1856)

Arr.: Jérôme Naulais

♩ = 66

2

3

4

Musical score for measures 1-4. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Piano / Organ Keyboard, Glockenspiel (optional), and Vibraphone (optional). The tempo is marked as ♩ = 66. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamic marking is *mp* (mezzo-piano) for all instruments. The 1st Trombone part features a melodic line with a slur over measures 2 and 3. The Piano / Organ Keyboard part provides harmonic accompaniment with chords and moving bass lines. The Glockenspiel and Vibraphone parts provide a rhythmic accompaniment.

5

6

7

8

Musical score for measures 5-8. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Piano / Organ Keyboard, Glockenspiel (optional), and Vibraphone (optional). The dynamic markings are *mf* (mezzo-forte) for the Trombones and Piano / Organ Keyboard, and *mp* (mezzo-piano) for the Glockenspiel and Vibraphone. The 1st Trombone part features a melodic line with a slur over measures 5, 6, and 7. The Piano / Organ Keyboard part continues with harmonic accompaniment. The Glockenspiel and Vibraphone parts continue with their rhythmic accompaniment.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo ♩ = 104

2 3 4 5 6

Musical score for measures 1-6. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Piano/Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as 'English waltz tempo' with a quarter note equal to 104. The dynamic marking 'mp' (mezzo-piano) is used throughout. The 1st Trombone part has a melodic line starting in measure 4. The Piano/Organ Keyboard part provides harmonic support with chords and moving lines. The Drum Set and Vibraphone parts provide rhythmic accompaniment, with the Vibraphone playing a melodic line in measure 6.

7 8 9 10 11 12 13

Musical score for measures 7-13. This section continues the arrangement from the previous page. The dynamic marking 'mf' (mezzo-forte) is used for measures 11-13. The 1st Trombone part has a melodic line starting in measure 11. The Piano/Organ Keyboard part continues with harmonic support. The Drum Set and Vibraphone parts continue with rhythmic accompaniment, with the Vibraphone playing a melodic line in measure 13.

*Sarabande II*Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

Largo $\text{♩} = 72$

2

3

4

5

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Piano / Organ
Keyboard *mp*

Timpani
(optional) *mp*

Glockenspiel
(optional)

6

7

8

9

10

mf

mf

mf

mf

mp

10 Trio Albums

3 Trombones (♭ + ♪)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4241

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4242

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4243

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4244

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4245

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4246

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4247

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4248

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4249

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4250

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch